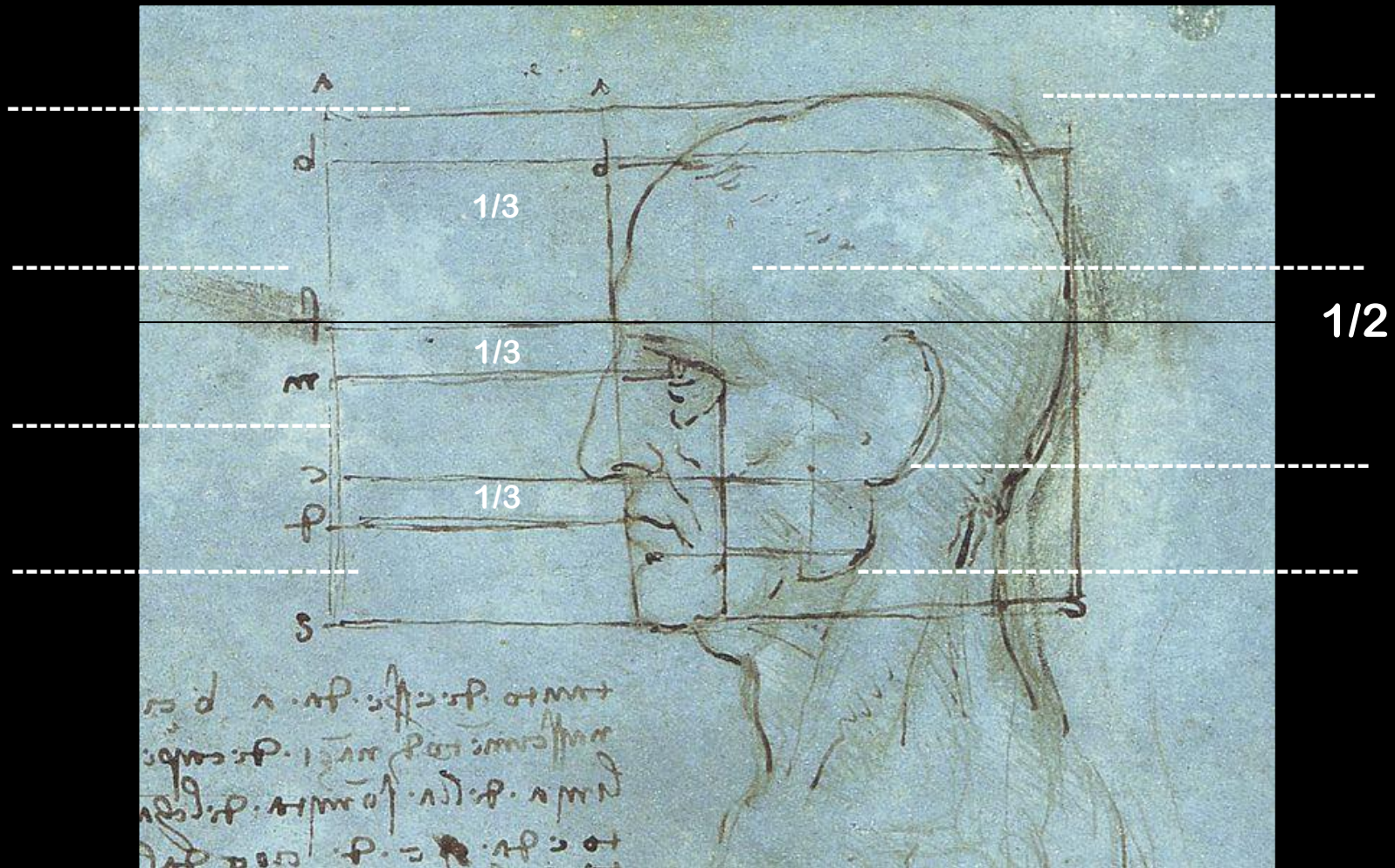
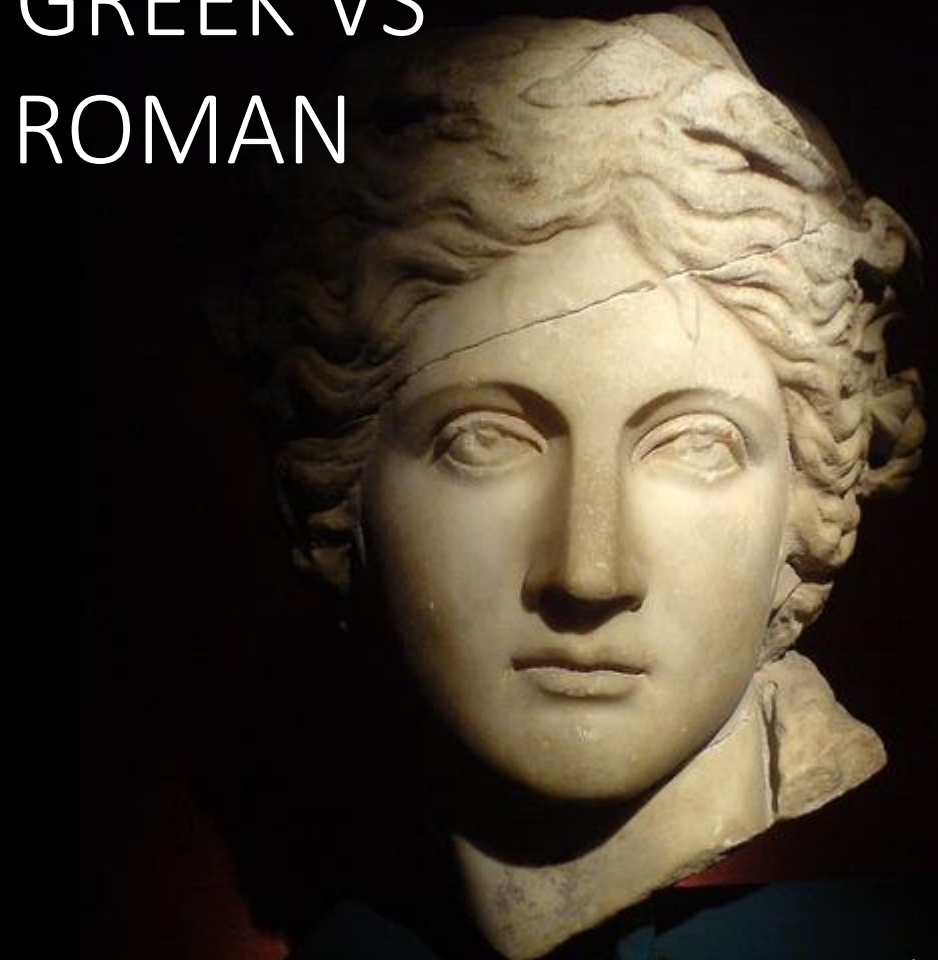


# PORTRAYING THE HUMAN FACE – THE QUIZ



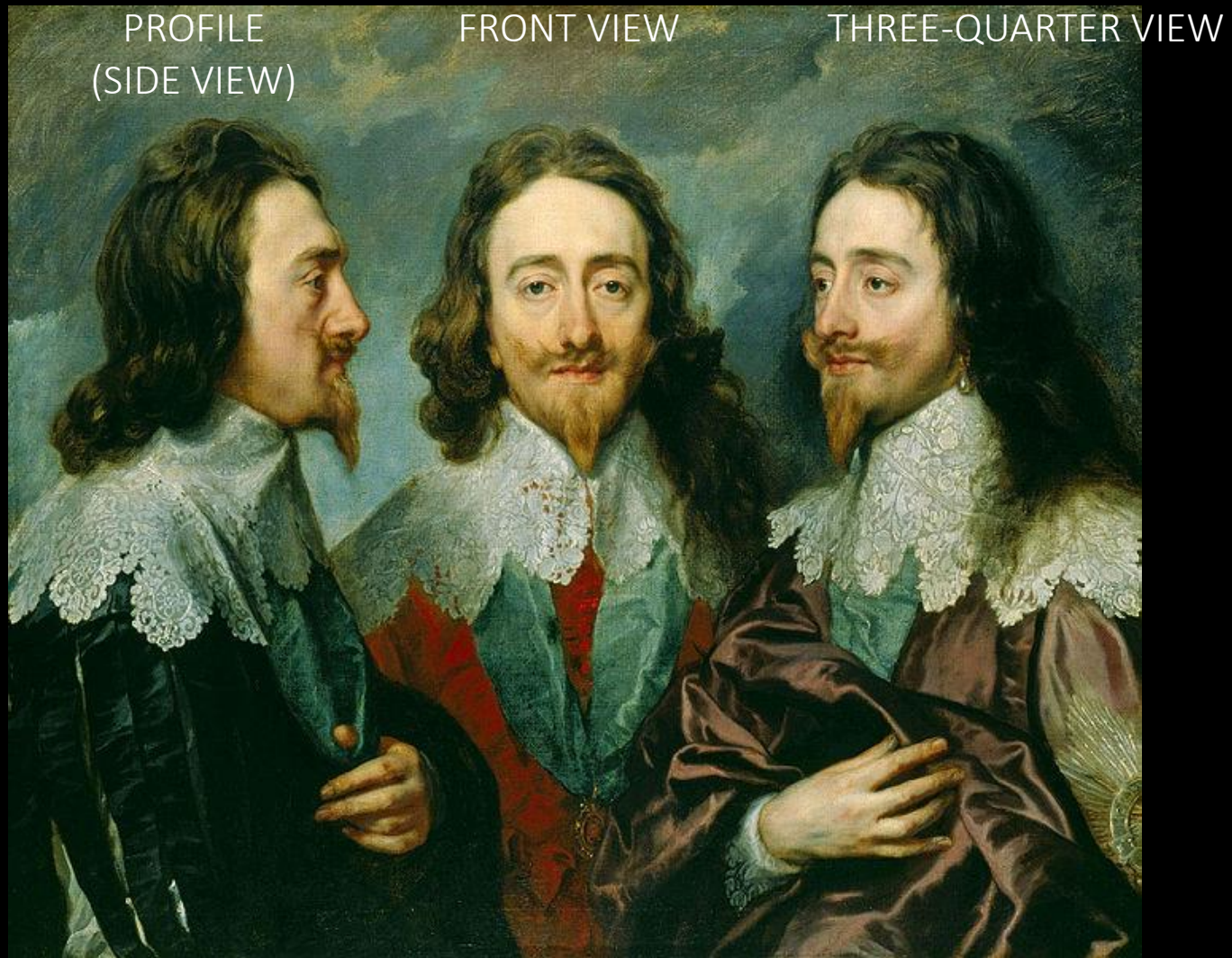
1 WHAT IS THIS DRAWING TRYING TO TELL US?

## 2 GREEK VS ROMAN

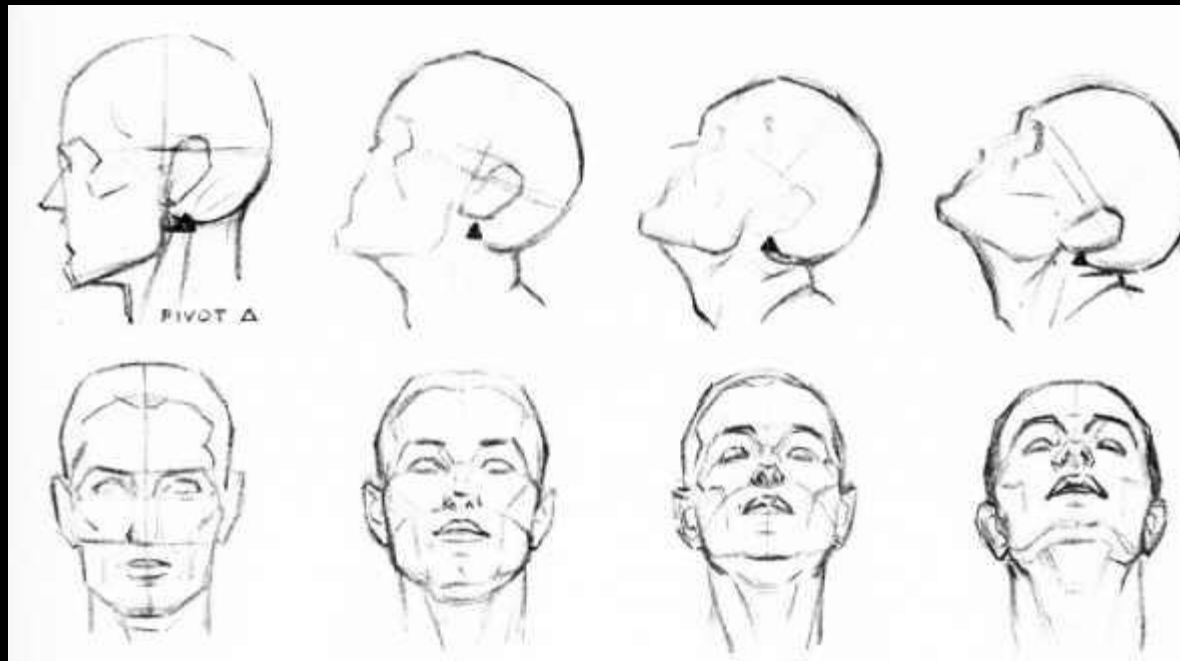
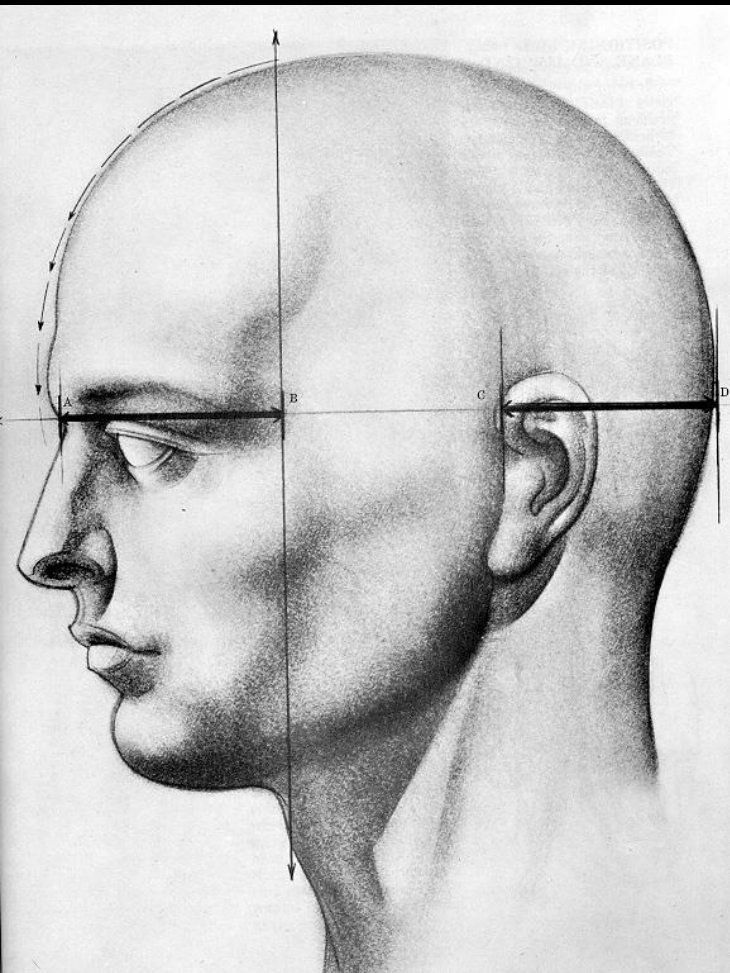


'WHICH IS WHICH' AND HOW ARE THEY ALIKE/  
HOW DO THEY DIFFER?





- 3 This is "Charles I, King of England, from Three Angles" (the *Triple Portrait*) by Anthony van Dyck.  
IN PORTRAITURE: WHAT ARE THESE THREE MOST IMPORTANT HEAD POSITIONS CALLED?



4 a) *What shape do you see when looking at the skull drawing on the left?*

b) *What do the top 8 pictures try to tell us?  
(be specific!)*

INTERMEZZO : “IS THE HUMAN FACE REALLY *SYMMETRICAL*”?







5 describe the mood in pictures 1 and 2





6 Why is a 'baby's face' so different from a grown-up's face?



“BEAUTY IS IN THE EYE OF THE BEHOLDER”

“BEAUTY IS IN THE **CULTURALLY CONDITIONED** EYE OF THE BEHOLDER’





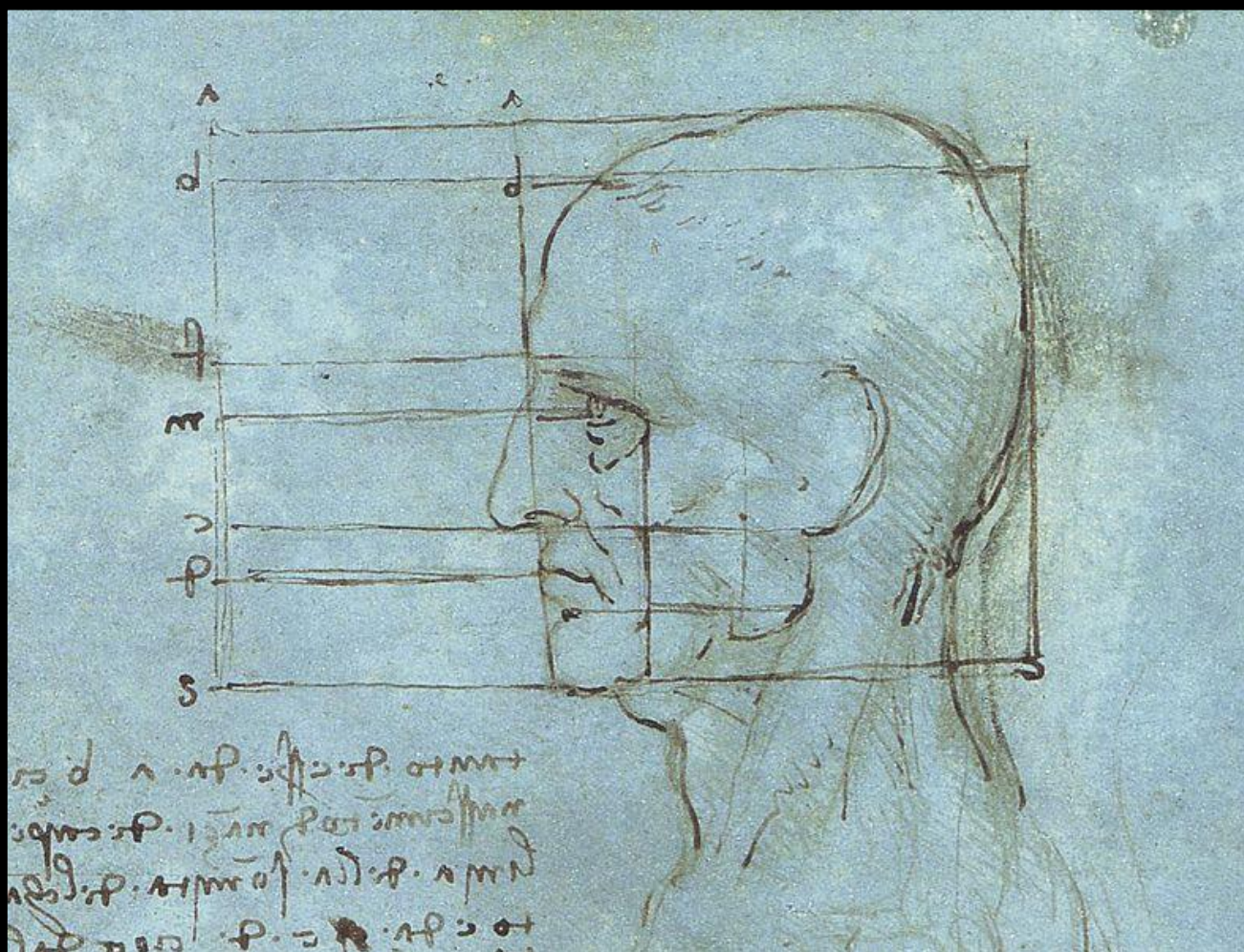
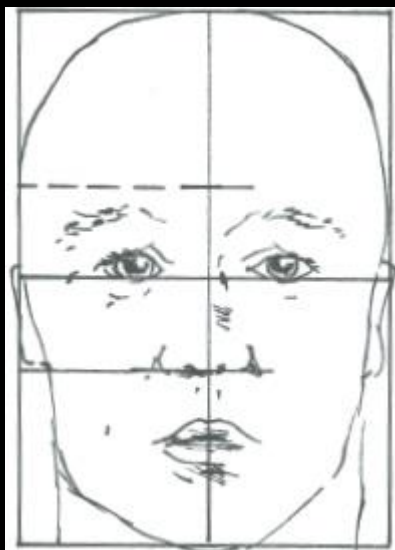
*Portrait of Mademoiselle Rivière*  
(Jean-Auguste-Dominique Ingres, 1805)



*Naomi* (Marlene Dumas, 1995)

7 In your own words: describe the expressive quality of the face in both paintings

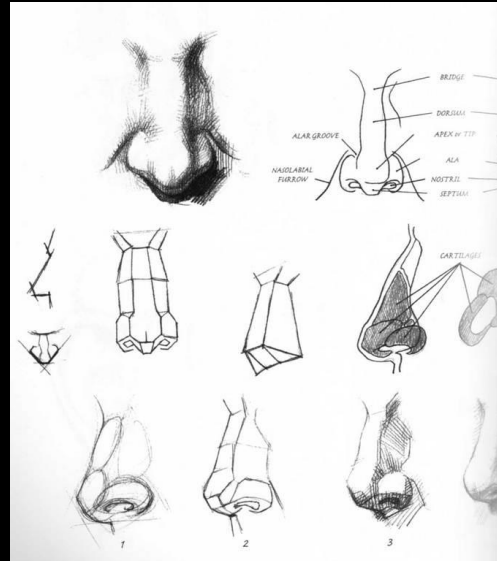






## How to draw a nose – Anatomy and Structure

[http://www.youtube.com/watch?v=nWZZ3SFmDS8&feature=player\\_embedded](http://www.youtube.com/watch?v=nWZZ3SFmDS8&feature=player_embedded)



## How to draw a nose – step by step

<http://www.youtube.com/watch?v=lb1WrQp2EAI>

## PRACTICAL ASSIGNMENT:

Do a couple of 'selfies' (ask your partner to take a couple of pictures of you (front view as well as side view)).

We are going to practice the art of the portrait ourselves. In these first attempts, 'likeness'/ resemblance isn't our primary concern; what's important is that you:

- *more or less get the shape and the proportions right*
- *try to figure out how to shape the individual parts of the face by using lines, planes and try your hand at the noble art of shading*

First start with a **FRONT VIEW**: when starting your sketch, use the tips and hints given by the teacher (sketches on whiteboard/ quiz) and the examples you saw in the film clip and are in your reader.

(NO 'WHITE FACES': make good use of LIGHT and SHADING→ this will make your sketches look much more three-dimensional!)

## THESE FIRST ATTEMPTS WILL BE DONE IN PENCIL!