

# CLIL Connects

Subject:	Music	Time needed: 4 lessons
Topic:	Singing assignment	
Class / Level:	Year 2 VWO	
Keywords:		

AIM:	Perform a song, Stitches, in a group Assess your class mates using a rubric
HOW:	Listen to the song first using a gap text. Make groups and start practising. Important is the feedback they give to the other group members to improve their performance. In the end each group will assess another group using the rubric.
MATERIALS NEEDED:	Gap text and answer sheet. Instruction paper. Rubrics.

<i>CLIL activity designed by:</i>	Nel Pelkmans
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## **STITCHES BY SHAWN MENDES**

### **Verse**

I thought that I've been hurt before  
But no one's ever left me ..... this sore  
Your words cut deeper than a knife  
Now I need someone to..... me back to life

### **Pre-chorus**

Got a feeling that I'm going under  
But I know that I'll make it out alive If I .....calling you my lover  
Move on

### **Chorus**

You watch me bleed until I can't breathe  
I'm..... falling onto my knees  
And now that I'm without your kisses I'll be needing stitches  
I'm ..... over myself  
I'm ..... begging you to come help  
And now that I'm without your kisses I'll be needing stitches

### **Verse**

Just like a ..... drawn to a flame  
Oh you lured me in  
I couldn't sense the pain  
Your bitter heart cold to the touch  
Now I'm gonna ..... what I sew  
I'm left seeing red on my own

### **Pre-chorus**

### **Chorus**

### **Bridge**

Needle and the .....  
Gotta get you out of my head  
Needle and the .....  
Gonna wind up dead  
3x  
Needle and the .....  
Gotta get you out of my head get you out of my head

### **Chorus**

## **ANSWERS**

## **STITCHES BY SHAWN MENDES**

**Verse**

I thought that I've been hurt before  
But no one's ever left me quite this sore  
Your words cut deeper than a knife  
Now I need someone to breathe me back to life

**Pre-chorus**

Got a feeling that I'm going under  
But I know that I'll make it out alive If I quit calling you my lover  
Move on

**Chorus**

You watch me bleed until I can't breathe  
I'm shaking falling onto my knees  
And now that I'm without your kisses I'll be needing stitches  
I'm tripping over myself  
I'm aching begging you to come help  
And now that I'm without your kisses I'll be needing stitches

**Verse**

Just like a moth drawn to a flame  
Oh you lured me in  
I couldn't sense the pain  
Your bitter heart cold to the touch  
Now I'm gonna reap what I sew  
I'm left seeing red on my own

**Pre-chorus****Chorus****Bridge**

Needle and the thread  
Gotta get you out of my head  
Needle and the thread  
Gonna wind up dead  
3x  
Needle and the thread  
Gotta get you out of my head get you out of my head

**Chorus**

**Singing Assignment**

1. You will do this assignment with a maximum of 5 people.
2. During your performance of Stitches, another group will grade your group as well as your teacher.
3. Accompaniment played by piano/guitar is permitted.
4. When you have made a group: inform your teacher before you start practising.

You can now start practising. Pay attention to the criteria below. Help each other and give each other tips to improve your performance.

**Criteria:**

- Correct Pitch
- Correct Rhythm
- Diction
- Balance

Your teacher will listen to each performance.

How do you get your groupmark?

Your teacher and a group of class mates will grade your performance according to the criteria using the rubric.

4	5,5	6,5	7,5	8,5	9,5	10
Insufficient	Sufficient	Amplly Sufficient	Good	Very Good	Excellent	

## Assessment singing assignment

**Names of students performing:**

<b>CATEGORY</b>	<b>Scoring Criteria</b>	<b>satisfactory</b> <b>unsatisfactory</b> <b>good</b>
<b>Pitch</b>	Pitch is accurate and secure	G/S/U
<b>Rhythm</b>	The beat is secure and the rhythm is accurate	G/S/U
<b>Diction</b>	Students know the words and the text is understandable	G/S/U
<b>Balance</b>	Everyone sings the song with the same enthusiasm and energy during the entire song	G/S/U
<b>Final score</b>		Grade: