

Bastille - Warmth

<https://www.youtube.com/watch?v=yKWZsLV5VgA>

("When the event happens,) there is little time to think of those things that people would like to have remain private"

"Getting caught up in the circus-like atmosphere, feeling less responsible to conventional ethical practices"

Never good, just the bad and the ugly
Laid in front of you
Nothing quite like seeing the world through the TV's window
Feeling helpless I look for distraction
I go searching for you,
Wandering through our city to find some solace at your door

I can't stop thinking about it
I can't stop thinking about it
Tell me did you see the news tonight

Hold me in this wild, wild world
Cause in your warmth I forget how cold it can be
And in your heat I feel how cold it can get
Hold me in this wild, wild world
Cause in your warmth I forget how cold it can be
And in your heat I feel how cold it can get
Now draw me close

So come on let's forget the emotion
Tie the blinkers on
Hold both hands right over my eyes
Deafen me with music
'Till we're lost in the heat of the moment
And I'm moving in you
Help me keep these hours alive
Help me chase those seconds

I just keep talking about it
But I'll do nothing about it
Tell me did you see the news last night

Hold me in this wild, wild world
Cause in your warmth I forget how cold it can be
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And in your heat I feel how cold it can get

So draw me close, draw me close

Leadsinger Dan:

["Warmth"] was the track that articulated, for the first time, how overwhelming it can seem to be watching or reading the news and it seeming so mad and confusing. It's about figuring out ways to react against that, and sometimes that is just running to the person that you love because they're the perfect distraction in that situation. It's just about trying to have an honest reaction to things.

Deafen Draw distraction

Alive Chase news solace

Private blinckers attraction

Drought bite ice night

Phase views warmth

Wrinkles temperature emotion

Atmosphere lotion window

Ethical biosphere

Deafen Draw distraction

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Gapped text

("When the event happens,) there is little **1.** to think of those things that people would like to have remain private"

"Getting caught up in the **2.** atmosphere, feeling less responsible to conventional ethical practices"

Never good, just the bad and the **3.**

Laid in front of you

Nothing quite like seeing the world through the TV's window

Feeling **4.** I look for distraction

I go searching for you,

Wandering through our city to find some solace at your door

I can't stop thinking about it

I can't stop thinking about it

Tell me did you see the **5.** tonight

Hold me in this wild, wild world

Cause in your warmth I **6.** how cold it can be

And in your heat I feel how cold it can get

Hold me in this wild, wild world

Cause in your warmth I forget how cold it can be

And in your **7.** I feel how cold it can get

Now draw me close

So come on let's forget the emotion

Tie the **8.** on

Hold both hands right over my eyes

Deafen me with music

'Till we're lost in the heat of the moment

And I'm moving in you

Help me keep these **9.** alive

Help me chase those seconds

I just keep talking about it

But I'll do **10.** about it

Tell me did you see the news last night

Hold me in this wild, wild world

Cause in your warmth I forget how cold it can be

And in your heat I feel how cold you can get

Hold me in this wild, wild world

Cause in your warmth I forget how cold it can be

And in your heat I feel how cold it can get

Now draw me close

Hold me in this wild, wild world

Hold me in this wild, wild world

Cause in your warmth I forget how cold it can be

And in your heat I feel how cold it can get

Hold me in this wild, wild world

Cause in your warmth I forget how cold it can be

And in your heat I feel how cold it can get

So draw me close, draw me close

Answers

1. Time
2. Circus-like
3. Ugly
4. Helpless
5. News
6. Forget
7. Heat
8. Blinkers
9. Hours
10. Nothing

Teachers manual:

1. Work in pairs;
2. Do they understand all words on the sheet? Find out.
3. Cut out the words;
4. Mix the words on table;
5. Whilst the music is on you'll hear different words, grab the word at the moment you hear it in the song;
6. Every right word is worth a point, wrong word is a minuspoint;
7. What's the song about? Discussion, and read the explanations of leadsinger Dan;
8. Gapped tekst exercise;
9. What's the purpose of this exercise?